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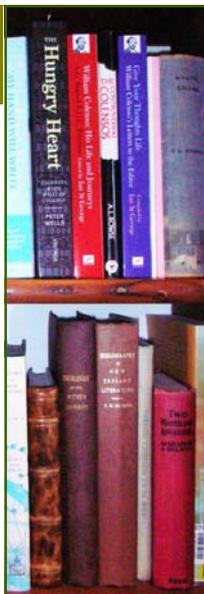
# eColenso

## Samuel Carnell

The *Cyclopedia of New Zealand* 1908 (Taranaki, Hawke's Bay & Wellington Provincial Districts) had, in its section on Napier, the following

### His Worship The Mayor, Mr. Samuel Carnell

His Worship The Mayor, Mr. Samuel Carnell, J.P., was first elected to the Mayoral chair in 1904, and in the following year he was again elected unopposed. He was born in Nottinghamshire, England, in the year 1832, was educated at Old Lenton, and was brought up as a mechanic in connection with the lace industry. He turned his attention to photography, and after the discovery of the collodion process, in 1852, left for New Zealand, arriving in Auckland by the "Caduceus" in 1862. He was employed as operator by Messrs Crombie and Webster, photographers, of that city, and on the outbreak of the Hokitika gold "rush," in 1865, he left for the Coast to try his luck at the diggings. Not meeting with the success he anticipated, he went to Nelson, where he opened a photographic studio



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*eColenso* is a free email publication which might be forwarded to interested others. Contributions on William Colenso should be emailed to the editor, Ian St George,

for six months, then returned to Auckland, and finally removed to Napier in 1869, where he established a studio. In 1905 he sold out his business to his nephew, Mr. Bunting, and he now (1906) lives in retirement. Mr. Carnell has always taken great interest in public matters, and supported the liberal party. In 1894 he stood for the Napier seat, defeating his opponent, Mr. Swan, by 520 votes, and represented the district for three years in the liberal interest. He holds advanced views on the "Land Question," believing that the only way to prevent the possession of large estates is to limit by law the amount of land one man can hold. He has always been opposed to the totalisator, and in the session of 1895 carried a motion in favour of its abolition, and in the session of 1896 he drafted a Bill to give effect to that resolution. The Bill passed its second reading by a majority of nine votes, but was blocked in committee, and slaughtered with the "innocents." For many years Mr. Carnell has been a member of the Napier Hospital Board, is a member of the Napier Harbour Board, and was a member of the Land Board. He also served for some years as a member of the local school committee, and is a Freemason.



MR. S. CARNELL,  
Mayor of Napier.

We have written about Carnell before this, in relation to his photographs of cartoons probably drawn by Augustus Koch (*eColenso* 3 [3]). He is perhaps most celebrated now for his superb portraits of Ngati Kahungunu notables, collected in the beautiful book *Ngā Taumata: a portrait of Ngāti Kahungunu 1870–1906* published in 2003 by Huia in association with the iwi and the National Library.



He was the photographer for the series of portraits of William Colenso taken in 1881 (*eColenso* 1 [4]: 9 and 2 [5]: 19). Colenso sent one to JD Hooker at Kew, coloured, perhaps by Joseph Annabel (see p.7)—many photographers offered watercolouring in those days of black and white (detail from the back of a Carnell carte-de-visite at right).



He was also one of the subjects satirised by Fred Rayner in 1894 (*eColenso* 1 [8]).



Carnell was the photographer (and Joseph Annabell possibly the colourist) for the portraits of William Colenso taken in 1881. Colenso sent this one to JD Hooker at Kew, "I am much pleased at your liking that portrait sent w. 'Typo'" (Colenso to Hooker 13 September 1890).



Fred Rayner's caricature of Samuel Carnell, 1894

Rayner's caricature was perhaps kinder than his words:

### Sammie.

THE present member had been a latent amateur politician for years, but only blossomed on the labor ticket some short time ago. Wonderful thing, the labor ticket! Sammie feels the responsibility of his position, and the clothes he has bought, and eye-glass, new hat and bell-bottomed pants, have created a pleasant and beneficial furore in his favor. And he deserves it!! Any man that will risk all, and take his family down to the silly Session, and make them spread themselves, should be supported. I believe the ink-slingers in the gallery above Sammie titivate on the polished top of "our own's" head, which is mean, and like those Pitman blokes. Of course Sam was going to play up hill with a stick—close pubs, stop racing, etc.; but then, Sam finds that it is different bossing a House full of gas bags that fill up every day with fresh stuff. It was right enough to waylay a "mug" under the verandah outside the studio, and flop out some of the latest lines culled from the "Bulletin." They didn't know where they came from, and it went down kai pai. Yes, Sammie used to knock 'em in Brewster Lane. He could meander around from one great question to another without committing himself, and still leave you with a feeling that you had spent an hour with a great man; a man who could, if he strove, and went into it with all the great powers that God had given him, make a success—a marvellous success—of a decent little photo biz.

Carnell, like many Victorian photographers, made a lot of cartes-des-visites (below and upper next page), small photographs with elaborately decorated backs, intended as visiting cards, although those of celebrities were avidly collected in albums. Interestingly Carnell was married in New Radford, Nottinghamshire, where one EA Carnell was a photographer during much the same period, and his cartes-des-visites (lower next page) are remarkably similar in design. So is his padded chair or chaise longue... were they related?





Cartes-des-visites of unknown Victorian women: S. Carnell above, EA Carnell below

The Gottfried Lindauer website tells us that the artist used an epidiascope to project images of photographs onto his canvas. The outlines were traced in pencil before the painting began. (See <http://www.lindaueronline.co.nz/artist/photography-and-the-portraits-of-gottfried-lindauer>)...

“One of the earliest portrait photographs that he used to base a painting on was made by Samuel Carnell (1832–1920) of the noted Ngāti Rakaipaaka ki Kahungunu rangatira Ihaka Whaanga (1808–1875). The actual date of this photograph is not yet known but is certainly in the period 1865 to 1875.”



The Rangatira Ihaka Whaanga (1808–1875).

Photograph by S. Carnell at left,  
oil painting by G. Lindauer at right

Joseph Annabell (1815–1892) was also from Notts...

Mr Annabell has left at our office a portrait of Sir Donald M'Lean, taken from a photograph by Mr Carnell, said by Sir Donald to be the best he ever had taken. We have also seen two others by the same artist the Rev. W. Marshall and his good lady, to be left for a short time at Mr Carnell's studio.

Portraits in oil painting may now be obtained without the long sitting formerly required. Mr Annabell only requires a good photo (or what would be best, an enlarged photo by Mr Carnell), and five minutes in the company of the person to be painted, and he guarantees a correct likeness, or, in the absence of the person to be painted, a good description, with color of hair and eyes, with photo.

*Hawke's Bay Herald* 18 May 1877, Page 2

Possibly Carnell bought the Lindauer paintings—at least this advertisement in the *Hawke's Bay Herald* of 5 July 1887 suggests so... ►

## GRAND ART UNION.

**S.** CARNELL has received permission from the Colonial Secretary to dispose by Art Union of 4 Oil Paintings of Maoris, executed by the Celebrated Artist, HERR LINDAUR, whose pictures attracted such great attention in the New Zealand court of the Colonial Exhibition, and to whom the special medal and certificate were awarded. The Pictures are 4 in number, and are valued at £150.

First—Maori Woman, with child on her back; size, 34 x 27 inches.

Second—Portrait of Ihaka Wanga; size 34 x 27 inches.

Third—Native Woman, smoking; size, 27 x 23 inches.

Fourth—The Maori King; size 27 x 23 inches.

All the above Pictures are Handsomely Framed in Gold, and are now on view in S. Carnell's Show-room.

1000 Tickets 2s 6d each, so as to be within reach of all. 83

In his will Colenso left £1000, to be invested by the Mayor and Councillors, and divided annually amongst 20 of the poorest families of Napier; £600 to the annual purchase of prizes for children attending the State schools in Napier; £600 for poor and distressed seamen or other strangers desiring assistance and £500 to be invested for the object of assisting discharged prisoners from Napier jail.

The *Hawke's Bay Herald* (16 March 1899) reported,

At the meeting of the Borough Council last night a letter was read from Mr Carnell, asking the Council to accept an enlarged photograph of the late Rev. W. Colenso, and permit it to be placed in the Council Chamber, so that they who came after us may look upon the face of him who, in his large-heartedness, remembered in his last will the poor and needy of Napier, the castaway sailor, and those leaving the prison gate, regardless of country, color, or creed. The offer was accepted with thanks, the portrait to be hung in the Council Chamber.

# No money wasted on useless ornamentation

*Peter Wells sent this undated snippet from an old Hawke's Bay newspaper...*

Mr Colenso was then called upon to address the meeting. He said he had always wished them well, though infirmity had hitherto prevented him from actively assisting them. ... He had come from a part of the country where the blessings of Methodism had made themselves felt in a very marked manner, viz., Cornwall. He had attended the ministrations of several of the eminent Wesleyan clergymen of his youth; and just the other day, he had turned up an old note book in which he had notes of the sermons of Naylor, Bicknell, Neal, William Russell, and several other eminent divines. The young people now-a-days thought it too much trouble to go to church twice a day; in his youth, they used to go three times. He had to congratulate the congregation on having got so beautiful and commodious a building erected. He was glad to see that no money had been wasted on useless ornamentation. It would thus, he believed, be more acceptable to the Divine Being. He felt it a duty to encourage Methodism, as it was one of the most effectual means of giving the people an open Bible, and of preventing the intervention of anyone between the sinner and his God (loud applause).

*That was probably 1885— "Hawke's Bay Today" 21 Jan 2013 carried "Michael Fowler's Historic Hawke's Bay". He wrote...*

The section upon which the Methodist Church stands in Hastings St was bought in 1878 and the first of three churches on that site—a wooden building—was opened in 1885. The 1912 Albert Garnett-designed Gothic-style church replaced the wooden church. In October 1912, this building was one of the first non-residential premises in Hastings to receive electric power. The 1931 Hawke's Bay earthquake wrecked the building, which was replaced by the existing Eric Phillips-designed church in 1932.

## Colenso's Napier house

On the 13th page of a long letter from Waitangi to Donald McLean on 15 April 1858 (image overleaf), William Colenso wrote that he had contracted Sebley and Thomas to build him a house, that he had ordered the timber, that he was offering most of his land and even his apple trees for sale and that a surveyor was laying out his large block of land on Napier Hill.

Sebley was probably the builder whose advertisement (below) appeared in the *Hawke's Bay Herald* of 1867. Thomas is hard to identify with any certainty.

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**J. H. SEBLEY,**  
**BUILDER & CABINET-MAKER,**  
 WAIPAWA. 108

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The *Herald* of 10 April 1858 carried his advertisements for apple trees and 441 acres of land (at right).

Colenso had bought Suburban Sections 39–44 (shown on Domett's 1855 map, page 5), and in his next letter to McLean (22 April 1858) enclosed a tracing of the surveyor's map, showing his house site and saying,

*the tracing is rather rough, but correct; the Land will not be opened for sale for 2 or 3 weeks (depending on the Surveyor), so that if you care to have any of the best sections (all ¼ ac.), you will be in time. I consider the situation the best in the Island, while it is retired & in the heart of Town. And as I (& Dr. Hitching and others) wish it to be respectable, I have planned it so as to have no thoroughfare, & given for a belt of Trees, &c.—“Banks”—after Sir Jos. B. who came with Cook, & published (& indeed, brought out Draughtsmen with him at his own expense!) & “Hooker”, after our N.Z. Flora Botanist.*

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### Desirable Rural and Suburban Lands near Napier.

#### FOR SALE

THE following very desirable and well-known properties, all of FIRST RATE quality:—

- I. On the Tutaekuri, or Meanee River.*
- Lot 1. Comprising about 100 ac., adjoining Mr. Shirley's.
  - “ 2. Containing 38 ac.; No. 9 on Survey map.
  - “ 3. Containing 80 ac.; No. 23 on Survey map.
  - “ 4. Containing 45 ac.; (conspicuously situated directly opposite the clump of old willow trees nearest to the Port;) No. 7 on Survey map.

*II. In the Wareponga valley, W. side of Napier.:*—

- Lot 5. Containing 80 ac.; a few ac. of which are bush, in which are some fine timber trees; Nos. 58 and 59 on Survey map.

*III. On the Inner Harbour near Capt. Carter's.*

- Lot 6. Containing 108 ac.; ⅔ths of this is surrounded by water; Nos. 30 and 31 on Survey map.

☞ Half of the purchase money may remain on mortgage at an easy rate of interest.

#### Also

Several desirably situated *Town acres* in Napier, some of which have first-rate water frontage.

For particulars apply to

Mr. J. A. SMITH.  
 Auctioneer, &c.

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### APPLE TREES.

A FEW CHOICE YOUNG TREES for sale, of superior qualities—among which are some *new* highly-approved long-keeping sorts; also a few *large trees* in full bearing. An early application is necessary.

Apply to MESSRS. NEWTON & BROWN, Napier; or to

W. COLENSO,  
 at Waitangi.

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### PRELIMINARY NOTICE.

SEVERAL TOWN ACRES desirably situated in the centre of Napier, (on Suburban Sections Nos. 39, 40, 41, 42, 43, and 44,) will shortly be offered for sale as soon as the Surveyor shall have completed the laying-out of the same.

Napier,  
 March 29, 1858.

---

Contracted w. Jebby & Thomas  
to build me a Ho. at Napier,  
for which Kauri, &c. has been  
ordered. I have also offered  
nearly all my Lands (Town &  
Suburb.) for sale, ditto the  
Fees of this place - as the  
"Herald" will shew. And a fur-  
veyor is now laying-out the  
Whole of that Basin (Nos. 39  
- 44 Suburban,) Town of Napier,  
where I have projected a  
street, or Place, in the Centre

13

Page 13 of a long  
letter dated 15  
April 1858  
from William Col-  
enso at Waitangi  
to Donald  
McLean.

Colenso to his nephew William Colenso

(11 February 1893), "I don't know what you would say (as a skilled Painter & House Decorator), were you to see my house here—built in 1859, and then only roughly painted on the outside, and never either painted or papered within! only bare & plain planed boards."

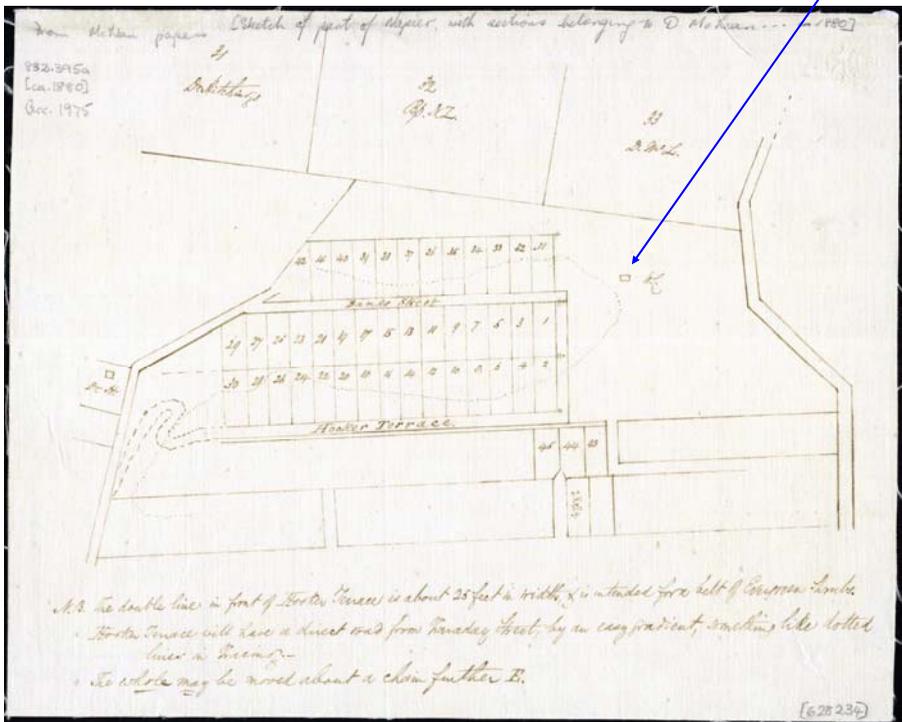
(26 February 1895), "House, a wooden one, never painted since erection in 1859 (and then only outside!) no bath-room, no W.C., no lavatory, a plain and shabby-looking old Hermitage! Bedding, an old lumpy doe hair mattress of 1837, and so on. My old house-keeper has often twitted me about it. But I say, (1) Good enough for me: (2) I have all the *more* for the poor: (3) it is only for a *little* while longer.—"



**Above:** detail of Domett's plan of Napier, 1855.  
Colenso had purchased the Suburban Sections shaded in green.

Colenso's house site

**Below:** the tracing of the surveyor's map Colenso sent to Donald McLellan.





The building began after 15 April 1858; his last surviving letter from Waitangi is dated 27 August 1859; and his first from Napier dated 21 December 1860, so he must have taken occupation between those last two dates.

Photographs of Colenso's house from *Bagnall & Petersen*.

◀ **Left:** Colenso's house, Milton Road, Napier, about 1895.

▼ **Below:** The building at top right was said to be Colenso's house in about 1863, but it lacks the decorated eaves, has a different roof pitch, and is in the wrong place.



# Hastings City Art Gallery pou

Peter Wells sent his photograph of a pou depicting Meihana Takihi, carved by Jacob Scott, outside the Hastings City Art Gallery.

Rose Mohi explained that Takihi was “the younger brother of Karaitiana Takamoana. He played no part in political leadership, his skills were of a priestly nature—tikanga, whakapapa etc. Obviously selected to learn the very depth of Māori scholarship and then learn the Bible etc from Colenso. He gave the best recollections in the Maori Land Courts of the 19th century. Colenso called him Mason or John Mason.”

There are a number of references in Colenso’s Journals to this man. He first appears in an entry for

**12 March 1847:** *Engaged, during the former part of the day, with the Archdeacon, upon a few peculiar cases—Lot, charged with gross immorality; Paul Korokaipo, with incest; John Mason Takihi, Paul Muri, and others, with their repeated bad conduct toward myself & the Native Teacher....*

**14 July 1847:** *among many other things we lost our Salt by the flood, fortunately an opportunity offered of sending to Wellington, I embraced it, and some Salt arrived 2 days ago; and this day, Mason, the young Native Chief who was bringing it from Ahuriri in his Canoe, was upset in the harbor, and had a narrow escape—of course, he lost the Salt. Mason was much cast down ....*

**23 February 1848:** *Moses, a Child of John Mason Takihi, had, however, died during my absence, being his second during the last six months. This poor boy, of about 6 years of age, had long been ill with a severe affection of the lungs; some months ago I told his Father, he could not possibly live; we continued, however, to do all that we possibly could for him to the last.*

**19 June 1848:** *After breakfast, I went to Te Pokonao to see John Mason Takihi’s dying Child, a little girl of about 4 years of age, found her just conscious, prayed for her, & exhorted the parents & others present. Just after I left she died. This is the third child he has lost within eight months, he has now only one left. The deceased was a promising little girl, and the first person I Baptized here.*



**21 June 1848:** *Afternoon, I buried J.M. Takihi's daughter.—22. J.M. Takihi, calling to-day, I endeavoured to console him, and to improve the event: he appeared to be greatly cast down, the child he has now lost being his beloved one.*

**Christmas 1849 (from a letter to William Williams about the confrontation with Karaitiana and others):** *In the evening I recd. Jno. Mason Takihi, his brother, he having twice written to me very proper letters declaring his sorrow, etc., and as he was not an active oppose I, after having talked to him, made up matters with him.*

**21 October 1850:** *This evening, Mason Takihi, the Monitor, informed me, that the three principal Chiefs, Te Moananui, Tareha, and Puhara, had made up their minds not to attend to Te Hapuku's call, to assemble at Te Waipukurau to meet the Government Agent!*

**5 November 1850:** *After School this morning, Lydia (wife of John Mason Takihi, the Monitor,) asked me, to go and see Paerikiriki, (her husband's sister,) who, she said, was very unwell .... (Colenso again suspected consumption).... (Lydia) accompanied me to the canoe, to get some medicine for her sister-in-law; and told me, that she, too, had been very unwell, while at Te Awatoto village, with pain in her back & side; and that her husband was angry with her, and said, she was pretending to be ill, so as not to work. This grieved her much, she said, and she could not help crying whenever she thought of it, and that she felt tempted with many evil thoughts.... I told her, that all who would be Christ's disciples must bear their cross, and that this was her cross, to bear with her husband's unkind and overbearing manner towards her....*

**28 November 1850:** *... found a good party of Natives, some of whom had lately come from the Mission Station, bringing the sad news, of a violent contention having taken place between two communicants residing there,—Hadfield Takuao (the unfortunate & mischief-making man,) and Mason Takihi, the Monitor of the Station Chapel, which quarrel ended in curses and blows!*

**18 November 1851:** *... This day, John Mason Takihi's daughter, Frances Mary, died, being the 4<sup>th</sup>. which he has lost! In the case of this child (as in the others) we did all that we could both in food & Medicine, but were again disappointed. This is another cause of grief to the parents, whose hearts were greatly set upon her; and she was a pretty engaging little creature, the playmate of our own children. And now the evil thoughts of many of the worldly (though Baptized) Natives, so long pent up within, are again being belched vehemently forth against the Faith—incited thereto by the "father of lies," and by not a few of his children among the whites of this mammon-worshipping generation,—saying, "that it is believing in Christ, and so much praying that is killing them"!!*

**20 November 1851:** *... This evening I buried J.M. Takihi's child.—*

Some time after 1885 Colenso wrote to his son Wiremu about his mother, Ripeka's, labour: "That night she was taken in labour, and I had engaged Kiria, the wife of Meihana (a good woman who had a large family of children) to be with her on this occasion...."

The midwife Kiria was Lydia, wife of Mason Takihi.



Karaitiana Takamoana's pou  
beside his brother's  
(photo Peter Wells)  
and his portrait in the *Illustrated  
London News*, 8 July 1878.

Rose Mohi is his descendent.



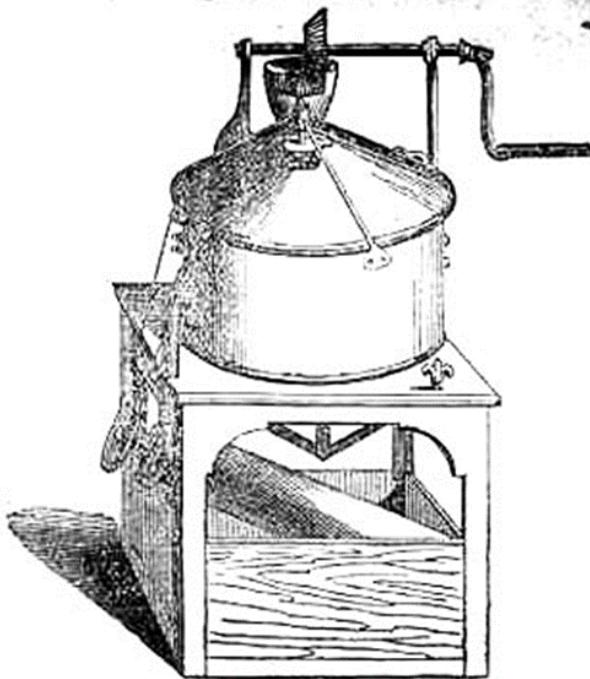
# Deanes Wheat Mill

On 28 November 1851 Colenso wrote in his journal, "All day till sunset closely engaged upon one of Deane's wheat mills, lately arrived from Dixon; but unfortunately, cannot make anything of it; its principal wheel too is broken in coming."

The mill must have been similar to this, from the *Illustrated London News* of 5 July 1851 (<http://www.victorianweb.org/technology/food/1.html>).

## DEANE, DRAY, AND DEANE'S DOMESTIC FLOUR-MILL.

This is an excellent little machine and does its work in a very superior manner, the flour being perfectly soft and fine as from a large mill. It also dresses and separates the flour, secunda, and bran at the same



DEANE, DRAY, AND DEANE'S DOMESTIC FLOUR-MILL.

time, and in such a manner as we should not have expected - in so small a machine.

Messrs. Deane, Dray, and Deane seem to have succeeded in producing that which has long been a desideratum, namely, a good and effective wheat and corn-mill, for occupiers of small holdings and emigrants.

The Colensos ordered supplies (for themselves and for their store) from Dixon & Co, Fenchurch St, and they were not always satisfactory: Colenso to Dixon & Co. 16 March 1847:<sup>1</sup>

Ahuriri, H. Bay, N. Zealand, March 16 1847  
and Dup. June 3/47)  
via Auckland)

Mess. R. Dixon, & Co.,

Gentlemen,

I sit down to write—having 8 letters (!) and 2 Invoices of yours laying on my Table before me. I wrote a very short note to you in Decr., informg. you of the goods pr. Madras havg. safely arrived last week (the 12th.), the goods pr. “Gypsey” made their appearance in no very good condition,—and now I lose no time in writing, and shall freely remark seriatim upon several items.—

No. 1. earthenware, vulgar & common—blue—not accordg. to order

2. spades, of 2 kinds—the better kind will do;

4. Liq. Plants, &c,—I think I merely wrote for fresh & good root, for medicinal purposes; and for seeds; However I have (out of the whole) 3 plants living in my garden.

6. “Fancy” (!) wafers—complete Trash

Handkerchiefs—the red ones (tho’ small) are near the mark—the common ?Scotch (“Monteith—Glasgow”, marked up on them) are very inferior

2 Tweed coats—almost the best & most suitable articles sent

Scarlet Large shirts—rather short

4 angola coats—unsuitable—too high priced for Natives

7. Wedding rings—much too small for N. Zealanders.

Scarlet cravats—very much too dear; just as good (equally as suitable) an article is to be had here at 10/. pr. doz. The com. retail price at Wellg. is 1/.

8. Drab umbrella sent—white one ordered; such as the Quakers use: I believe they are made of W. Brown Holland.—

Moleskin Trows. sent, good & suitable—but all came much spotted; yet goods w. them were perfectly dry.

9–11. 3 Bs. spades, said to be “w. straps”—only 2 Bs. howr. of that kind. The 3rd. very infr. article, not only without straps, but T-handled.

14. axe heads! a sad mistake this—but partly perhaps my own fault, —what I wanted were small bright axe heads weighing about 4oz. each, which may be had here for abt. 10/. pr. doz. This is a dead loss the art. being next to useless, having also previously more than a doz. by me.

The Mills, I hesitate to speak of, from not having it in my power to prove them. They do not look so well-finished as those already among the Natives in the neighb., wh. have some little addl. apparatus, brass gudgeons, &c. They got a little rusty in coming water having got into the Cask; thro' wh. many of the Combs were spoiled; and the B. Cotton, & Blankets damaged.—

The articles I have not noticed you may consider as generally giving satisfaction.

I may just mention, as a general rule for yr. guidance, that I always wish to have a serviceable yet cheap article for Native use; and, in addn. to what is good & useful, neat for my own. I utterly dislike, any thing that is very inferior in quality for them, or vulgar or “flashy” in appearance for my own use.—

I enclose the origl. of a sett of Bills on the Rev H Venn<sup>2</sup> for £50 (Fifty pounds)—the Dup. of which I will also forward in a few days. I regret now I had not got them drawn for a higher sum—you will perceive they are drawn in adv., wh. is only done to come agt. that quarterly salary. I hope with them you will pay yrselves the Bal. of yr. a/c £25.18.5—and, will with the remg. sum of £24.1.7, execute the small enclosed order mkd. A.

In my note of Decr. last, I ordered,—

— a copy of P. Times for 1846

— 2 doz men's cott. Braces

— 2 eye glasses nos. 2, 2½ in Tortoiseshell—

which, if not already sent, you will please to add. to the order marked A.

(I have requested the “Pictorial Times”—but I am in ignorance whether to prefer that paper to the “Illustrated News”—should the above mentioned articles not have been sent, will you have the goodness to make the selection?—I order the Paper wholly on account of its cuts.)+++

—for order see Order Book—

2 Wheat mills complete . . . . .		£7. 0. 0
1 small stove . . . . . (say)		2.10. 0
6 Japanned Bed Chamber Lamps—(see Curator) 1/6		9.
Lucifer matches not Cosgroves . . . . .		8.
Pictorial Flora, by Miss Jackson, Longman's 15.0	15/- )	
Cory's Anct. Fragments, Pickering, Londn., last ed. (say 10/-)	10/- )	
Relig. of Anct. Britain, Longman	8/- )	
Bickersteth's famy. prayers Longman	7/- )	
Pollock's Course of Time—latest ed.—Longman	7/6 )	
Cowper's Poetical Works by Cary	ditto 14/- )	
Milton's works by J. Montgomery, 2 vols 8vo 120 engs. 1.4.0)	5. 8. 0	
Bp. Wilson's new work on the Colossians say	12/- )	
1st. vol. of Carne's Lives of Missionaries, cloth Fisher (6/-)	(6/- )	
1 doz. Colenso's Cott. Prayers 3d. Rivingtons	3/- )	

1 Last Day, 3/6 Nisbet	3/6 )	
1 Cat. of Articles of Ch. of E.	)	
by Owen. Houlston & Stoneman	say 3/- )	
2 or 3 boxes of really good medall. wafers, C. silvered		
mags. Blkwoods, Frazer, Quarterly Rev.—when old—at low p		
(1 drum Turkey Figs	say 10/- )	
all (1 Box Fr. Plums	5/- )	
new (4 Bottles Pickled walnuts	4/- )	say 1.10. 0
(1 Bushel Walnuts	4/- )	
(1 d----- soft shell almonds	1/- )	
macaroons		17.13.0
-----		
		17.13. 0
½ doz. Tweed Coats similar to those sent,	) 8/6	2.11. 0
but, at least 6, of sizes larger	)	
1 doz. Moleskin Trows 5/-	60/-	3. 0. 0
½ doz. Printed ditto, dark, not lined, abt. 10/-	60/-	3.10. 0
6 doz. Rack Combs — 2/2		10.10
1 doz. Com. Silk Pockt. Hdkfs yellow, orange, Blue, or Red		
—I think they are called “Bandana’s” abt 25/-		1. 5. 0
4 doz. best red Cotton Hdkfs. @ 8/-		2. 8. 0
4 doz red & yellow ditto	5/3	1.11. 6
1 doz. Men’s Cott. Braces		12.
1 doz. Tinder Boxes		10.
2 doz. Scizzars		10.
1 Small Pocket Compass (1 bot. one for 2/6 when in England		2. 6
1 Small Thermr. with Japanned bk. to fix agt. wall		4.
Sardines in oil, 1 doz. tins		12.
2 do. Carb Soda		5.
2 Blk. & Green Men’s Straw hats, 1¼ size,—large brim		5.
2 doz. Shaving Boxes w. Glasses		
Pelisse		
Carpet, yds.	good, Kidderminster	
	dark, small pattern	
Maps, & Josephus—ask of Rev. H. Venn <sup>2</sup>		
1 small stout Black Tin Teakettle oval, small spout, 3 pints		2. 6
1 Com. Cloaks for Natives )		
stout Blue Cloth, fur Collars ) not above 40/- ea.		2. 0. 0
		£46. 4. 0

Or in next order

wove Cotton Drawers—

Blk. Waistcoats—

Blk. Cler. Cap—light 7¼

Blk Trowsers

White P. Hdkfs

1 p. Shirts Calico

Rockg. Horse wh. will carry a boy price

1 doz. Twil. waistcoats @ 40/-

Pelisse Newd. Cad.

Carpet.

Copy Letter to Dixon March 7/47. Dupl. June 3/47

Ordered also Coat for Cole<sup>3</sup> 2 prs. Blk Trowsers, self  
of Berdoe June 3/47

## References

1. ATL MS-0879, photocopies of Searancke papers. Originals in Nat. Lib. Australia, Canberra.
2. Henry Venn; Prebendary of St. Paul's, and honorary secretary of the Church Missionary Society.
3. Robert Cole was Colonial Chaplain at Wellington, 1841-1853. A note signed "R.C." is attached and reads, "Please order me a Codrington Coat with this alteration on the size of yours. Easier under the Arms. 1½ Inch longer in the Waist. 1½ Inch longer in the Cuffs."

